The Communicator

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GLVC membership viewed with caution

By REGGIE HAYES
Sports Editor

The IPFW faculty senate has voted to apply for membership to the Great Lakes Valley Conference (GLVC). Even though most people are optimistic toward joining, some are cautious.

"We hope things proceed well so we can make application to the conference in the fall," said Dave Skelton, IPFW athletic director. I think it is a good step for the campus and the athletic program in terms of exposure and identity."

Although most people around IPFW echoed Skelton's enthusiasm and optimism, Bill Bruening, IPFW baseball coach and member of the faculty senate, is against joining the conference.

Bruening said although the senate was to decide on applying for the conference, it was not involved in deciding to change IPFW's athletic program status to NCAA Division II. Bruening said they need to play more Division II teams led to the decision to apply for GLVS membership.

"It seems to me inappropriate that the senate should approve or disapprove on the basis of a decision made by someone else," Bruening said. Although Bruening said this was the first problem he saw, he also said the focus of the GLVC might be wrong for IPFW.

"It is primarily a basketball conference I think we need a more balanced program," Bruening said.

Conference officials admit the emphasis is on basketball. Bruening said. IPFW basketball coach Tim Russell, although in favor of joining the GLVC, also mentioned member schools' attitudes toward basketball. "Most schools put more money into men's basketball than other programs," Russell said

Bruening said he hopes the basketball program will be financially successful, but doesn't think there is any evidence where the income to support the athletic program is coming from.

"Money is generally tight right now and the athletic department is in no place to expand when academic programs are tightening their belts," Bruening said "I don't think we really know what it's going to cost us."

John Cornaghi, vice chancellor of financial affairs, said the move is a financial risk "We'd be fools to say more expenses won't occur," he said.

"Sure, there's a risk I think it is a minimal risk in terms of what we can control and what we can't," Carnaghi said

Carnaghi said the conference has been working with IPFW to help the school know what the costs of being in the conference will be. "The GLVC is helping us to have insights into what we are getting into," he said.

Cornaghi said the athletic program will have to stand on its own financially. "We cannot and will not take money out of the classroom to support athletics," he said.

IPFW athletes have two kinds of expenses, Carnaghi said One is operating expenses and the other is in scholarships. The operating expenses such as travel, uniforms and balls are dependent on enrollment. Of the $20 student activity fee, $9 goes to the athletic program, both intercollegiate and intramural.

The scholarships expenses are covered by donations and profits from things like the summer camps at IPFW, Cornaghi said.

Carnaghi added he is "cautiously optimistic" about joining the conference. "While it can do a lot of good for us, it could hurt us, if not done properly," he said.

There is a lot of optimism toward the prospect of conference play of each IPFW sport.

"As a coach I would welcome the opportunity to play in the conference I think it is a positive step for the program in building the credibility and prestige of playing in a conference," Russell said Other coaches agreed with Russell.

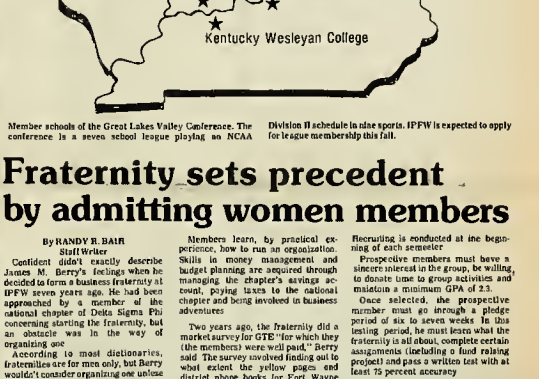
"I think it is a positive thing for the school and the athletic program. We can develop better rivalries with conference teams and we'll have the chance to get in the NCAA playoffs with a conference title," said Kirk Kavanaugh, women's basketball coach

"The biggest thing I like about it is building up rivalries and gaining recognition (for the athletes)," said John Endsley, cross country coach.

Other IPFW coaches pointed out similar advantages of playing in the GLVC, emphasizing the conference tournaments and intra-conference play

Seven teams currently play in the GLVC: St. Joseph's College, Indiana Central University, Indiana State University-Evansville, Kentucky Wesleyan College, Bellarmine College, Ashland University and Lewis University

The GLVC offers championships in men's and women's basketball, men's and women's tennis, women's volleyball, men's soccer, men's baseball, golf and cross country.



Member schools of the Great Lakes Valley Conference. The conference is a seven school league playing an NCAA Division II schedule in nine sports. IPFW is expected to apply for league membership this fall.

Wilber putting talents to use in job with university

By MARY LOUISE LOVE
Staff Writer

The image of the college coed has changed dramatically over the past 15 years. Rather than a preponderance of scrubbed-faced young women fresh out of high school, campus grounds across the nation are full of women of all ages and walks of life. They stride hurriedly from class to class, in search of knowledge, self-enrichment or a degree to elevate their earning power in the market place.

One such woman, Carolyn Rogers Wilber, is working toward a degree in English and communication media at IPFW And as do a great majority of these women, she has a family and holds down a job. Her son, Jason, 13 attends Woodside Middle School, and her daughter, Lisa, is a freshman this year at IPFW.

Wilber is a media specialist with the office of University Relations on campus She is responsible for writing news releases to the media and departmental brochures from which prospective students can plan a curriculum. Recently, she has been preparing a request for a grant to update and repair the equipment for Channel 23, the local college access channel.

A former staff writer for The Communicator, Wilber said, "The experience and encouragement I received from the editors really helped me in the work I'm doing now."

"She spoke enthusiastically of an Independent Studies writing course with Richard Ramsey. "Because of the one-to-one relationship inherent in this program," she said, "the intensified learning in structuring creative material was invaluable I learned style, form, content and how and where to elaborate when writing feature articles."

Wilber worked several years as manager in the office of a Fort Wayne attorney doing paralegal work, preparing briefs for small claims court and bankruptcy proceedings



Carolyn Rogers Wilber

In addition to writing, Wilber channels her creative talents into other art forms With her husband, Gene, she operates the Ramshead studios, a blacksmithing shop She designs fireplace tools, chandeliers and candle stands, forging them with tools used in colonial days. She owns a walking spinning wheel which requires the spinner to walk back and forth to work the loom rather than sitting and pedaling a tread Wilber said she finds this activity wonderful for relieving stress after a frantic day in the modern world

She spent some years with Old Fort Settlers, a division of the Allen County Historical Society, where she learned women's tasks from the early American period such as using a spinning wheel and candle dipping During this time, she also served as chairperson of the speakers' bureau for the Bicentennial celebration.

One might get the impression Wilber has stepped into the 20th Century from another time and place In actuality, she is a young, vibrant woman with many interests in more current things. She is a crew member of the Windsurfer Aeronauts, a hot air balloon club. She has been aloft once or twice, but her major contribution is working the ropes as the balloons ascend and descend.

Assisting her friend, Terri Bennett, she produced shows and exhibitions for the Memorial Coliseum and shopping malls throughout Indiana "We did everything from executive conception, selling the idea, arranging for the place to exhibit and following through to the end," she said.

Fraternity sets precedent by admitting women members

By RANDY R. BAIR
Staff Writer

Confident didn't exactly describe James M. Berry's feelings when he decided to form a business fraternity at IPFW seven years ago. He had been approached by a member of the national chapter of Delta Sigma Phi concerning starting the fraternity, but an obstacle was in the way of organizing one

According to most dictionaries, fraternities are for men only, but Berry wouldn't consider organizing one unless women were allowed to join. In an unprecedented move, the national chapter changed it rules and permitted women to join.

With this roadblock demolished, Berry's next concern was that a fraternity, if it caught on at all at a commuter campus, would lack cohesion. Today, the fraternity known as the Iota Lambda chapter of Delta Sigma Phi at IPFW, is active "There is a definite fraternal relationship between members of the fraternity," Berry said "Each member is referred to as brother"

The fraternity's district director, Vickie Springer, said, "We try to run the chapter like a small business."

Members learn, by practical experience, how to run an organization. Skills in money management and budget planning are acquired through managing the chapter's savings account, paying taxes to the national chapter and being involved in business adventures

Two years ago, the fraternity did a market survey for GTE "For which they (the members) were well paid," Berry said The survey involved finding out to what extent the yellow pages and district phone books for Fort Wayne were used.

One year ago, the fraternity conducted a shopping survey for a local bank They were given money by bank officials to open accounts and conduct banking business. This way they could discover what bad business practices might exist.

The fraternity is also active in the community. Several members will serve as judges for the Girl Scout Olympics this year. They also donate blood occasionally

Membership is for life, but not just anyone can join. Although members don't have to be business majors, they must have a strong interest in business

Recruiting is conducted at the beginning of each semester

Prospective members must have a sincere interest in the group, be willing to donate time to group activities and maintain a minimum GPA of 2.3.

Once selected, the prospective member must go through a pledge period of six to seven weeks In this testing period, he must learn what the fraternity is all about, complete certain assignments (including a fund raising project) and pass a written test with at least 75 percent accuracy

Members can still be expelled from the fraternity for various reasons, mainly nonparticipation. Only five or six members have been expelled in the past six years Berry said the decisions to let the members join were "five or six bad judgements" the members made.

"They hire fast and fire fast, which is a good business slogan," Berry said. "They don't carry dead weight."

"A lot of people have misconceptions about fraternities from such movies as "Animal House", Springer said Delta Sig dispels these misconceptions, she added "It takes a special person to belong to Delta Sig."

Tah-Cum-Wah expanding to meet area recreational needs

By MERILEE FORD
Staff Writer

What used to be a small community of government housing on the city's west side is now a large softball complex and athletic arena.

Tah-Cum-Wah Recreation Center, located on Freeman and Taylor streets, opened its new sports arena in January. The 27,000 square foot building contains three full-size basketball courts and balcony seating for 500.

"It's the largest clear-span (no inner support poles) building of its kind in town," said Ann Horn, general manager of Tah-Cum-Wah. Although the Coliseum is larger in terms of size, Horn said it is not clear span because it has inner supports

Along with basketball, the sports arena has facilities for indoor soccer. Men's and women's soccer games are played on Tuesdays and Thursdays, respectively IPFW men's soccer team plays on Tuesdays. On Fridays, an under six foot men's basketball league plays.

When Tah-Cum-Wah opened to the summer of 1979, softball games were played on three lighted diamonds. In 1980, a fourth diamond was added.

The next year Tah-Cum-Wah offered more than just softball as a proshop, sand volleyball courts, four pitching machines and a bar-restaurant were added.

More people participate in softball leagues than Tah-Cum-Wah's other leagues Horn said that 130 teams or 1800-2000 people play summer softball.

"But soccer is starting to get big," Horn added. This is the first year for indoor soccer and already 500 people participate."

What is planned for the future? Horn said that coed and men's volleyball leagues are forming now Summer men's basketball and Sunday softball leagues will be added for the first time. In addition, two new pitching machines have been installed.

Former IPFW instructor

Locy researching salt, crops

By MIKE DIZE
Staff Writer

From ice spots on a newly-washed car to the devastation of crop land, salt and other minerals substantially affect our lives

Robert Locy, former assistant professor of biological sciences and agriculture dean's deputy at IPFW, is studying the effects of minerals on crops. During his six months at IPFW, Locy counselled and advised agriculture and forestry students, as well as teaching a soils class. He left IPFW January 3 for a job with Native Plants, Inc. of Salt Lake City, Utah.

Locy is involved with two aspects of agriculture, salt tolerance in plants, and the quality of fruits and vegetables. He said he is interested in developing ways to ensure produce is completely ripe when purchased by the consumer

Produce is picked before ripening, since it uneo better withstands handling and shipping, said William Davies, acting chairman of the biology department. As produce is transported, gases are pumped into the cargo areas of trucks carrying it. The gas brings out characteristics of ripeness such as increased sugar content and mature color, Davies said.

Locy said he hopes to develop methods to completely ripen produce. A tomato does not need to be red to still be classified as ripe, Davies said, even though consumers want a certain texture and color.

Locy is also studying salt tolerance in plants. Water used in irrigating fields contains minerals that remain after the water evaporates Eventually, the minerals accumulate and stunt the growth of plants, Davies said

An example of the effects of mineral build-up is the area of the Euphrates and Tigris rivers once known as the "fertile crescent." The minerals left by prolonged irrigation are accepted "pretty much" as the reason agriculture eventually "just wasn't possible" in the area, Davies said.

One solution to the problem is backflushing, in which the fields are flooded. This process however, is expensive and, in some cases, impractical.

Another possible solution to the problem of mineral deposits, Locl said, is developing plants that better tolerate salt and other minerals.

Fewer flowers, less fruit expected because of snow

By RANDY R. BAIR
Staff Writer

Flower lovers and fruit growers in this area can expect fewer tulips and less fruit inis year, thanks to the snow and cold weather of the past 10 days.

Master gardeners Robert Archer and Woody Roth of the Allen County Extension Office, agree the cold weather will have an unfavorable effect on fruit trees and delicate early flowers.

"Indications are that there will be less fruit this year," Archer said.

Roth, referring to the cold weather's effect on fruit trees, said, "It's a little too early to tell how much, but there's no doubt there will be some damage."

The cossensus of both gardeners is there will be a bad peach crop for northern Indiana. Another official estimates damage to have destroyed 40 percent of the peach crop.

Like the delicate peach trees, tulips which got an early start will also be damaged.

H. Willem Davies, acting chairman of the biology department, said why plants are harmed by the cold weather When a plant breaks its winter's dormancy, ine water level in ils cells increases. If freezing weather occurs again, ice crystals form to the cells. These crystals tear the plant ao the inside, much like nails in an inner tube

opinion

Clark's battle helps heart patients

It's not easy being a guinea pig and 62-year-old Barney Clark knew this when he decided to replace his disease-ridden heart with a permanent, man-made Jarvik-7 heart.

Unfortunately, Clark's other organs gave out, and he died March 23. The Jarvik-7 heart, however, still beat when Clark's circulatory system collapsed.

The man-made heart gave Clark 112 extra days of life, and, even though Clark lost his battle, he enabled doctors to win one in the on-going war against heart disease, the nation's number one killer. His death did not discourage future implants similar to his one.

Clark knew he might die, but decided to face death hoping to benefit mankind.

The next time you think your life is falling apart because responsibilities are increasing faster than you can keep up with them or because your professor gave you a "C" on your paper, think of Barney Clark

Letters

Program not elitist

To the Editor:

If students in our elementary and secondary schools were taught only two subjects, say, math and reading, it is doubtful most of us would consider them truly educated at the end of twelve years. Their inability to write, spell or speak grammatically and grasp historical concepts would certainly convince us their educational system had failed to teach, stimulate, prod, tease and develop their minds and imaginations to the fullest.

We in college "major" in a subject. Hopefully, we know a lot about that subject, plus a little about closely related subjects at the end of our tenure here. Are we educated? What about all the interdisciplinary subjects to which we have not been exposed?

Here at IPFW, we have a newly developing honors program open to those students who maintain a B+, A-or better average (hardly elitist). The purpose of the program is to allow these students to further educate themselves for the joy of education itself. Could there possibly be a greater ideal for an institution of higher learning? There may be a few straight-A students on this campus who seldom have to crack a book. But most students who maintain grades high enough to qualify for this program do so by simply studying harder than their fellow students. By and large, the students who do not make top grades acknowledge they did not study as hard as they could or should have. If they feel demeaned, they are not demeaned by the students who study harder, they demean themselves

Those who feel we must all adhere to a static level of educational progress should perhaps advocate that all those with doctorate degrees should have forgone the hard work and honor so they do not demean those with only a Master's degree. Perhaps those with a master's degree should not have earned it so as not to demean those with only a bachelor's degree. Perhaps those of us working for an undergraduate degree should drop out immediately so we do not demean those who have only a high school education!

If we are attending a branch of two major universities and allow anyone to bar us from letting our minds germinate, bud, grow and blossom with new found knowledge, then perhaps this university should officially change its name to By-Pass High.

Ann J. Weber

Thanks for article

To the Editor:

Thank you for printing the article on "theaterlits." I very much related to it, since I was brought up in a country where theaters are classy places. Going to the bioscope (as it is referred to in South Africa) is not taken advantage of the way it is here.

I was disappointed when I went to a theater in this country and found sticky cement floors scattered with popcorn boxes and beverage cups.

Perhaps if we realize how fortunate we are in having theaters, we will treat them with more respect.

J.H. Cook

Represent all students

To the Editor:

The election board has set the dates for student government elections on Tuesday and Wednesday, April 19 and 20. This does not allow weekend college students to participate at all in the election process.

I feel all students count and should be represented, not just the ones who put in the most time on our campus. Weekend college students have needs and concerns that must also be represented. The election board should allow time for polls to be open during the weekend college before already scheduled election days.

Remember, all students on this campus count. We should let all take part in this process.

Tom Harris
Student Senator

The Communicator

est. 1963

John P. Logan—Publisher
Jim Chapman — Editor-in-Chief
Mike Ringler — Managing Editor
Kim Metzger — Copy Editor
Kathy Kelly — Arts Editor
Peggie Hayes — Sports Editor
George Blair — Photo Editor
Rob Nicole — Assistant Photo Editor
Bob Lang — Staff Artist

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The Communicator welcomes letters to the Editor. All letters should be short, and to the point. The editorial board reserves the right to edit all letters and to not print those they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double-spaced and one side only. Deadline for letters is the Friday before the week of publication.

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NOTICE

The Communicator is offering a special display advertising rate to all students who are running for the offices of Student Body President, Student Body Vice President, and Chairperson of the Student Union Board of Governors. The special election rate applies to the April 14, 1983 issue of The Communicator only. For further information, contact John Logan, Room 215, Walb Union, 482-5523, before Monday, April 11, 1983.

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campus calendar

THURSDAY 31
Sign up for Apr. 11 blood drive, Kettler basement, 10 a.m.-2 p.m.
Annual Business Conference, speaker Dr. R. Lesher, president of US Chamber of Commerce, Walb ballroom, 11:30 a.m.-4:30 p.m.
PIT, 'Chicago,' 8 p.m.
SUBDG movie, "A Boy and His Dog," CM auditorium, 8 p.m.
Baseball, Tri-State at IPFW, 1 p.m.

FRIDAY, April 1
Anthropology Club, Walb 116, noon
Geology colloquium, "Upper Ordovician Brachiopods of the Cincinnati Region," J.K. Pope, Kettler 146, 3:30 p.m.
PIT, "Chicago," 8 p.m.
Men's volleyball, George Williams at IPFW gym, 7 p.m.

SATURDAY 2
Beginning of Spring Break
*PIT, "Chicago," 8 p.m.

MONDAY 4
'Continuing Education course: "Advanced Spinning and Carding"

TUESDAY 5
Baseball at Franklin College, 1 p.m.
*Men's volleyball at George Williams, 7 p.m.

WEDNESDAY 6
*Continuing Education course: "How to...Decide When to Automate—and Do It Right"

FRIDAY 8
Baseball at Nazareth College, 1 p.m.
*Continuing Education course: "Stress Management: on the Job and in the Home"

SATURDAY 9
Baseball at Aquinas College, 1 p.m.

*denotes charge
For more information on Continuing Education courses, call 482-5811

MONDAY 11
Classes resume
Mental Health Technology, "Mid-Life Crisis," L. Spriggs, Neff 874, 9-9:40 a.m.
Red Cross Blood Collection, Walb ballroom, 10 a.m.-4 p.m.
Sociology forum, "Should Parents 'No?' Implications of Parental Notification Laws," Walb 224, noon
Faculty Senate, KG46, noon
University Friends of Animals, Walb 112, noon
Young People in Broadcasting, TV studio Helmke, basement, noon
Panhellenic, Walb 116, noon
Indiana-Purdue (Inter-Varsity) Christian Fellowship, Walb 11D, 1 p.m.
Science & Humanities distinguished lecturer, F. Bergmann, "Technology and the Future of Work," Kettler 132, 3:30 p.m., reception at 3 p.m. in Distinguished Alumni Room
Science & Humanities Honors Award Banquet, Chamber of Commerce, 7 p.m., reservations by April 5, 482-5579

TUESDAY 12
English, Reading and Math Placement tests, Walb ballroom, 5:30 p.m.
Baseball at St. Francis College, 1 p.m.
*Continuing Education course: "Employee Appraisal and Counseling"

WEDNESDAY 13
Mental Health Technology, "Mid-Life Crisis," L. Spriggs, Neff 874, 9-9:40 a.m. followed by "Public Welfare System: Trends and How to Cope," B. Conley, 9:40-10:20 a.m.
First Aid and Health Information series "Emotional Experience," J. Lantz, Multipurpose 104, noon
*Men's Volleyball at Ohio State, 7 p.m.

THURSDAY 14
Robotics display, Kettler Basement, 9 a.m.-4:30 p.m.
Student Leadership Recognition Program, Sheraton Inn, 7:30 p.m.
*PIT, "Chicago," 8 p.m.
*SUBDG movie, "Orchestra Rehearsal," CM auditorium, 8 p.m.
Baseball at Hillsdale College, 1 p.m.
*Continuing Education seminar: "Natural Disaster Management"

COMING EVENTS

APRIL
16 Science Fair, Multipurpose gym, 7 a.m.-6 p.m.
17 Honors Convocation, Walb ballroom, 2 p.m.
18-24 Harbor-Arbor Days
19 English, Reading and Math Placement tests, Walb ballroom, 5:30 p.m.
21, 22, 23 *PIT, "Chicago," 8 p.m.
20 Addison Locke Roache lecturer, Francis Fitzgerald, Walb ballroom, 7:30 p.m.
23 History Day, Walb ballroom, 8 a.m.-5 p.m.
*Visiting Writers Series, W.S. Merwin, Pulitzer Prize-winning poet, Walb ballroom, 8 p.m.
24 Red & Gold Carpet Day, Walb ballroom, 3-5 p.m.
29 *Interpreters Theatre production, "Fahrenheit 451 and Book Censorship in the '80s," Neff Recital Hall, 8 p.m.
30 IPFW high school cheerleading contest, Multipurpose gym, 9 a.m.
*Interpreters Theatre production, "Fahrenheit 451 and Book Censorship in the '80s," Neff Recital Hall, 8 p.m.

ART EXHIBITS
A Veritable Likeness; Portraits of and by George McCullaugh thru April 8, Department of Fine Arts
Ceramics: Linda Winger thru April 18, Department of Fine Arts
Senior Art Show: First Presbyterian Church thru April 15

ON-CAMPUS RECRUITING SCHEDULE

March 31
General Electric Company

April 1
R.J. Reynolds Tobacco Company

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

arts

Musical set in Windy City in 20's

'Chicago' is your kind of town

By CHERYL MYERS
Staff Writer

Gaudy glitter, smoke-hazed decadence and folk-hero gangsters all populate the fiction of Chicago in the Roaring 20s. This exciting decade has been the inspiration for countless books, movies and plays, the most recent of which is "Chicago," FIT's latest production. One would expect the typical morality play, the use of the stock market crash or the death of Dillinger as an example of retribution, the pain and depcivation of the thirties as payment for the life-in-the-fast-lane 20s. Justice is therefore served.

Not so with "Chicago." The entire premise of this excellent musical is there is no justice: We create our destinies, and then, at some crucial point, find ourselves at the mercy of another's whim. The performers and crew of Purdue-Indiana Theater relay this message within an expertly conceited, easy to swallow sugar coating of entertainment.

"Chicago" was written by Bob Fosse, who also brought us the films "Cabaret" and "All That Jazz." His subject matter is, again, the seamier side of show business. The play deals with a sensationalized murder by a chorus-like (would-be jazz) singer, Roxie Hart. The story line is relatively simple. Roxie kills her lover as he walks out on her and gets her dupe of a husband, Amos, to take the blame. But the truth is discovered and Roxie is sent to prison to await trial. All that stands between her and the noose is a shady lawyer, Billy Flynn, and her own hard-hearted, desparate conniving.

Most of the scenes are set in the pelson or courtroom, but there isn't a drop of drabness in this play. The female convicts are a glitter in skimpy, sequined costumes or super-revealing striped kimonos. The matron is amply-bosomed and necklaced with diamonds, despite her gray uniform. And the lawyer is reveshed, at one point, in bright purple underwear. The set, too, is electric, all black and contrasting red, alternatively lighted with bright spots and soft colors

Larry Life, director and choreographer of this play, is to be commended for his blending of elements to produce a show of boundless energy and well-utilized surprises. The music, dancing, singing and acting were as sparkling as the sequins sported the performers

Joynee Vandenberg, as Velma Kelly (another jazz singer-murderer) was properly hard-faced and cynical in the first number "All That Jazz". Amanda Butterbaugh as Roxie Hart, sneered, jeered and was completely self-centered, yet managed to inject some pathos into her charcter, especially in the revealing song "Roxie". Susan Horine as the matron, bad very good comic timing, and her throaty, bawdy phrases and read-house singing drew guffaws from the audience. B. Harp as the bleeding-hearted yet fickle-minded journalist Mary Sunshine, would have driven dogs to howling with the hilarious flat, ear-splitting high notes, and certainly this character lod a few surprises for the audience.

James Hodgin switched easily between live minor characters and did justice to them all. Wayne Schallenberand as Amos Hart, Roxie's bamboosted, usable husband, sings "Mr. Cellophane", lamenting that no one pays attention to him or even knows his name. He is initially a pitiable little milktoast, but subsequently is so often used and taken in we begin to resent his refusal to see the obvious and stand up for himself. Schallenbrand projects this dushly well to the audience.

The rest of the cast were alluring and repulsive, provoking a raunchy attraction to the baser instincts depicted There were ones in G-strings, simulated intercourse scenes done es a comedic burlesque, suggestive moments and gestures. There were bumps, grinds and a couple of good shimmies All this contributed to an atmosphere of licentiousness.

A surprising depth of characterisation was found in this play, a feature notoriously absent in many musical comedies. Not only were the performers developed, but Chicago's character as well is explored It is depicted as a city hooked on the sensational, having a love affair with murder. The city's prurient interests are voyeuristically catered to as demanding journalists exhault the murdered to celebrity status.

Billy Flynn, Roxie's attorney played by Brian Aikins, does all he can to exploit his client's celebrity and is therefore a corrupt part of an ineffective system. Aikins gives Flynn arrogance and an air of hypocrisy universally recognizable, whether in a 1920's con-man or a 1980's bureaucrat. All the emotions and cynical observations in this play are easily transferable to our day and time. When Aikins sings "Give'em the Old Razzle Dazzle" in preparation for a court appearance, he could easily have been singing about Hinkley or Von Bulow. This timelessness and universality makes "Chicago" a multifunctional play, entertaining, thought-provoking and relevant. It is also notable this play is concerned with and stars women — another most welcome and unusual occurence on the musical comedy stage

'Dolly Shot'

Kingsley and Lange top Oscar predictions

By MICHAEL GEFFEN
Arts Writer

Well, it's that time of year again. With Oscar barely three weeks away, the studios are gearing up a last minute push for their nominees to win. In the last three weeks, there have been dozens of full page ads in trade papers like "Variety" and "The Hollywood Reporter" to exhert some pressure on the Academy to vote for them. These ads don't usually work. But, to get the edge on the competition, the studios buy them anyway.

The reason behind the ads is money, pure and simple. Forget the glamor of Oscar night, forget the phony backpatting The Oscars mean money, big money. It has been estimated the film that wins best picture will make over three times as much money then it would otherwise That may not mean much for films like "E.T." "Tootsie," or "Gandhi." But for films like "Missing" or "The Verdict," the award can be the difference between being in the black or the red.

The same goes for the top five awards. They all mean additional money at the box office, not just here, but around the world. The Oscar may mean a lot in terms of money. But, as a standard of excellence, don't believe it. They simply determine who's more popular in Hollywood. Only on rare occasions do the Oscars denote excellence. Still, everybody loves to watch and predict. Yours truly is on exception, as I will plunge into unchertered territory armed only with my intuition.

On the whole, most of the Oscar categories seem rather weak this year. There were few good women's roles, few good supporting performances and so on. This scarcity is the only reason Julie Andrews, Debra Winger and Robert Preston were nominated. Even so, there are some awards that will be hard to predict, simply because these categories could go either way. One of these is best actress My personal choice for the Oscar would be Jessica Lange for "Frances" because her performance gives the film its force. It affects you to an unnerving way. Lange's only real competition is Meryl Streep for "Sophie's Choice." The Academy will probably vote for Streep, because her performance draws attention to technique and the Academy loves flashy perls. Another factor may hurt Longe's chances in this category: She's nominated for supporting actress This could siphon some votes for Lange in this category.

For best actor, really there is on competition. My choice for this category is Ben Kingsley for "Gandhi." He gives such a remarkable performance you really feel Gandhi's intensity. He is in every scene and dominates the film. The Academy will probably give the Oscar to him for the same reasons The only other actor who even has a chance is Paul Newman for "The Verdict," which would probably be a career award since he's been nominated four times and never won. Hoffman and Lemmon have both won awards recently, so it is unlikely they will win. Peter O'Toole is hardly in the running, although his performance in "My Favorite Year" was delightful.

Now for the tougher categories. For supporting actor my choice is Lou Gossett for "An Officer and A Gentleman." His performance was dynamic and managed to rise above the sophmoric soap-opera level of the script. He gave a scene-stealing performance and managed to walk away with picture. The academy will be likely to give him the Oscar. His only competition is John Lithgow for "The World According To Garp." He made an extremely difficult part believable without turning it into caricature. His performance as Roberta Muldoon, the linebacker who had a sex change operation, is wonderful and one of the best things about the film. Charles Durning, while managing to give "Best Little Whorehouse in Texas" the only life it had, did not have a strong enough role to win. James Mason, good and menacing as "The Verdict," just didn't dominate the picture the way Gossett did his. Robert Preston (Julie Andrews' gay friend in "Victor, Victoria" has little chance in this category.

For best supporting actress, my selection is Kim Stanley for "Frances." She gives a superb performance as Frances Farmer's cenolting mother. It's a small role, but her peesence is felt through the film and Stanley deserves to win. However, the Academy may choose Jessica Lange, especially if she doesn't win the best actress Oscar. It is also possible Teri Garr and Lange may cancel each other out, since both were nominated for the same film, "Tootsie." If that happens, the competition would be between Glana Close, for her wonderful performance as Garp's mother in "The World According to Garp" and Stanley "Victor, Victoria's" Stanley Ho Warrzn doesn't have a chance.

For best director, my choice is Richard Attenborough for "Gandhi." This film is awe-inspiring in terms of its logistics, let alone the artistry involved. Attenborough had to command millions of extras, filming over three continents and puged thousands of red tape. The film does three things: It entertains, it inspires and it reaches, all remarkable accomplishments for any film. For the logistics and for his talent, the Academy will probably choose Attenborough The only other person with a shot in this category is Steven Spielberg, but it is a long shot. The other nominated directors, Wolfgang Petersen for "Das Boot," Sydney Pollack for "Tootsie" and Sidney Lumet for "The Verdict" don't even come close to matching Attenborough's achievement.

Now for the big category, best picture. My choice for best picture is "Gandhi." It is a sweeping, sprawling epic, the kind they don't make anymore. More than that, the film has something to say that is still important today. I think the Academy will choose it as best picture. Other films in this category don't even come close to it, either in size or story. "E.T." while it has the best shot ever for any science fiction or fantasy film, will be rejected by the Academy because they think fantasy films are frivolous. The odds for "Missing," "Tootsie," and "The Verdict," though good, are slim.

So there you have my predictions and personal choices for this year's main Oscars Here are some of my picks for the lesser-known awards. For best original screenplay my choice is "Diner," because of its witty, unforced dialogue For best adaptation, my choice is David Mamet for "The Verdict," for its terse lines.

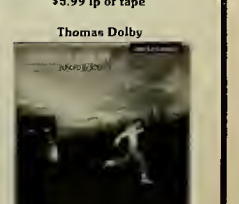
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sports



IPFW senior Jim Hilaire strains during a recent workout. Hilaire, a biology major, has just entered dental school. (Photo by Shannon M. Johnson)

Mastodons down Irish

By GEORGE HAYNES
Staff Writer

An excited IPFW crowd cheered the men's volleyball squad March 25 as the Mastodons fought to the very end to defeat Notre Dame in the fifth game of the match, 15-13.

With both IPFW and Notre Dame owning two wins a piece in the match, the deciding game looked like it was going Notre Dame's way.

Notre Dame led 13-9 near the game's end, but 13 proved to be the end of Notre Dame's scoring IPFW, inconsistent most of the evening, began to turn around Bob Dewaelsche started the rally with a soft hit that went unreturned.

Notre Dame failed to return the ball three times after some excellent blocking by the Mastodons. This blocking aided the Mastodons' victory, 15-13.

"We played up and down," said volleyball coach Arnie Ball. "We played well for a while and then we hit a bad streak It's been characteristic of us all year."

IPFW opened the match strongly, overwhelming Notre Dame 15-2 in the first game.

Notre Dame had different ideas for the second game. They shot ahead 8-4 with some strong offensive play IPFW got it together again, however, to cut Notre Dame's lead to 9-8 after a block and score by Dewaelsche and Tony Lasita IPFW stayed close after that but finally lost 15-13

Notre Dame played a strong third game, beating the Mastodons 15-7. But the fourth game began strong for the Mastodons as they jumped to a 7-1 lead. The best Notre Dame could score was eight points as the Msatodons won.

Visiting Graceland defeated IPFW in four games March 23, 15-7, 14-16, 15-13 and 15-4.

Ball said again, it was a case of the team playing inconsistently. IPFW led 11-6 in the thied game of the match when it hit a bad streak and ended up losing the game. "We've got to eliminate those long bad streaks," he said.

The Mastodons will host George Williams University April 1 in the Athletic Center beginning at 7 p.m. The squad goes on the road to George Williams April 5 and will be at Ohio State University April 13.

Upcoming games

Several games are scheduled for IPFW teams as spring break begins next week. The men's baseball team, which has had 10 games cancelled because of bad weather, is scheduled to play Tri-State here this afternoon at 1 p.m. On April 5 the team travels to Franklin, to Nazareth College on April 6 and to Aquinas on April 9

The tennis team is scheduled to open its season this afternoon at 3:30 p.m. against Ohio Northern. The next home match is on April 8 against Olivet.

The golf team starts its season on April 2 at the Hanover Invitational The match starts at 10 a.m.

Intramural Update: tourney underway

The regular intramural basketball season ended last week with eight teams advancing to the playoffs.

The teams, four from each division, were Sad Dad, the Drunks, the Speeders and Team Abuse from Pool A and Soviet Nationals (B team), the Sixers, Dixie Land Express and the Sharp Shooters from Pool B.

In the quarter final round March 24, Sad Dad beat Team Abuse and the Speeders beat the Drunks to advance in Pool A. In Pool B, Soviet Nationals (B team) beat the Dixie Land Express and the Sharp Shooters defeated the Sixers

The final standings for the year in Pool A were: Sad Dad 8-0; the Drunks 7-1, the Speeders 6-2; Team Abuse 5-3; Wik's Lounge 4-4, Brewskis 2-6; Speed Demons 2-6, and the Irish 0-8

In Pool B the final standings were: Soviet Nationals (B team) 8-1; Dixie Land Express 7-2; Sharp Shooters 7-2, Sixers 7-2; White Shadow 5-4, Bouncers 4-5; Big Dippers 4-5, Sig Eps 2-7; Associates 1-8, and Old Timers 0-9

'Health Highlights'

Listen to body signals about injuries

By BARBARA KIDD
IPFW Health & First Aid Coordinator

The "no pain, no gain" school of thought in regard to exercise and fitness is an interesting phenomenon.

Some of us can be more stoic about pain than others, depending on the individual's pain threshold and tolerance. However, one should listen to one's body when the following symptoms are observed

1. Pain that is severe or persistant

2 Inability to move the injured part

3 The injury does not appear to be healing over a sufficient period of time.

Any of the above symptoms are an indication medical consultation and examination should be sought to evaluate an injury Most of us tend to ignore an injury in the hope that it will go away eventually When this is not the case and the pain or disability seem to linger, it's time to check with a physician to see what the problem really is

After an injury has been evaluated and diagnosed, treatment should be instituted and rehabilitation taken into consideration from the start Generally speaking, the following modalities of treatment are most often used after an injury:

I. Rest

As soon as pain is felt, the activity should be stopped so the injured part will not continue to be stressed and possibly further injured. Usually, one day of rest is enough to ease the stress on a minimally injured body part In more severe strains, sprains and, of course, fractures, a more prolonged rest is necessary for the healing process to take place. However, unless prescribed by a physician, prolonged rest may be the wrong course of action, because a loss of mobility in the body part may occur.

By-products of an injury such as edema and blood must be cleared away by the body during the healing process For this reason, some form of rehabilitation exercise should be started as soon as comfortably possible after an injury has occurred in order to help clear away the by-products of the injury. Although minor pain may still be evident, rehabilitative exercises will help to restore flexibility and proper muscle function which will return as athlete to a sport much more quickly.

II. Ice

Ice applied as soon as possible to an injury will help reduce swelling and bleeding into the tissues Pain is also reduced when an injury is iced Thirty to forty minutes for ice application is the general rule of thumb for cryotherapy. However, the ice application must be moved every five minutes so frostbite does not occur Ice therapy should be performed three times per day in order to effect a reduction in swelling and bleeding into the tissues By reducing edema and blood accumulation around the injured area, less inflammation will occur and recovery time will be shortened

III. Compression

Compression of the injured part will also reduce swelling and bleeding into the tissues. If left uncontrolled, swelling and bleeding will lengthen healing time. An elastic bandage wrap applied to the injured area will effectively compress swelling The elastic wrap should not be applied too tightly as this may cause a reduction in the available blood supply and will, therefore, also cause pain. There will be tingling, numbness, discoloration and a migration of the swelling to another area above or below the elastic bandage if the bandage is too tight The bandage may be left in place thirty minutes at a time, then loosened for fifteen minutes to allow a return to normal circulation

IV. Elevation

The injured part should be elevated above the level of the heart, if possible, in order to help prevent the accumulation of fluid at the site of the injury Elevation and compression together cause a reduction in internal muscular bleeding, which decreases the amount of injury by-products that must be removed during the healing period. The injured part should be elevated while sleeping, also.

NEXT WEEK: Rehabilitation Exercises

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